

# ARCHITECTURE COMPETITION RULES 2014

**THE JACQUES ROUGERIE FOUNDATION AWARDS 2014**  
**"Innovation and Architecture for the Sea"**  
**"Innovation and Architecture for Space"**  
**"Architecture & Sea Level Rise"**

**Encourage, stimulate and reward your ingenuity, your creativity, your boldness, this is the ambition of the prizes of the Jacques Rougerie Foundation - Space & Ocean Generation – Institut de France**

## ARTICLE 1 - PURPOSE OF THE COMPETITION

Like Jules Verne, Gustave Eiffel, Arthur C. Clarke, Jacques Piccard, Jacques-Yves Cousteau, Jacques Rougerie... you wish to put your passion and your talent as a designer, architect, engineer, builder into the evolution of our society for a better relationship between man and his planet.

You are passionate about these two worlds that are the ocean and space and you want to contribute to their sustainable integration within the development of our society in order for men to be aware of the need for a greater assimilation of those evolution wise fundamental universes.

Submit your projects.

## **SEIZE THIS OPPORTUNITY TO IMAGINE AN INNOVATIVE, BOLD, VISIONARY BUT TANGIBLE PROJECT**

The prizes of the Jacques Rougerie Foundation are meant to offer to architects, designers, engineers,... a unique opportunity to submit innovative projects in architecture, based on emerging progress and an prospective vision (including design, engineering, urban planning, artistic culture ...) that meet the current key issues for greater environmental, industrial and technological responsibility, and take into account the precepts of sustainable development, enabling the evolution of our society (innovative materials, techniques and fundamental advance in design, development , energy saving or natural resources, recycling...).

Those innovative projects will necessarily fall under one of these two worlds: the **Ocean**, a true guaranty for our tomorrow's environmental and social living or **Space**, a field of essential technological developments and applications allowing the future of our civilization.

Innovation and sustainability are the key words of this call for creativity.

Prizes will be awarded, irrespective of age, to an author personally identified by his name or to a team.

# ARCHITECTURE COMPETITION RULES 2014

## THERE ARE THREE AWARDS:

- “Innovation and Architecture for the Sea” Award
- “Innovation and Architecture for Space” Award
- “Architecture & Sea level rise” Award. Indeed, estimated at 70cm by 2070, rising sea levels rightly concerned. Insular territories, like many other countries all over the world, are already facing an unprecedented upheaval in their environment. They are the hardest hit by global warming and are among the first to experiment indisputably its impact on meteorology, salinisation of drinking water supplies, storm waves associated with sea level rise, loss of affected by soil erosion, impacts on biodiversity. It is now important to work to find architectural solutions, build your future, to overcome this phenomenon and preserve the planet.

## ARTICLE 2 - CONDITIONS OF PARTICIPATION

The contest is open to everyone, students, researchers, conceivers and artists...

Participants can compete individually or in teams (Students, architects, planners, engineers, landscape architects, planners, designers, artists ...), with description of a leader called "Project Manager".

A single participant can only participate once in the 2014 contest and with a single project. Multiple applications will result in an automatic disqualification whether it is individual or collective participation within a team.

Cannot compete and participate, directly or indirectly, those who took part in the organization and conduct of the competition.

## ARTICLE 3 - MODALITIES FOR REGISTRATION FILES

Registration opens February 20<sup>th</sup>, 2014.  
Registration closes May 27<sup>th</sup>, 2014.

### 3.1-HOW TO REGISTER

The registration will be done through the website: [www.jacquesrougeriecompetition.com](http://www.jacquesrougeriecompetition.com) for individual and team registration.

Each application will be acknowledge with an email containing a link to download every documents necessary to render the project:

- the competition rules with a reminder of the dates corresponding to the later stages of the competition
- the “legal authorization waiver”
- the templates
- the Jacques Rougerie Foundation’s logo

Once your participation is confirmed, you **will have to complete your registration** on “My Profile” tab on our website [www.jacquesrougeriecompetition.com](http://www.jacquesrougeriecompetition.com).

You must register no later than **May 27<sup>th</sup>, 2014 at midnight GMT +1 (France)**.

**The registration implies full acceptance of the terms of the contest rules. Any breaches of the competition rules may force the Jacques Rougerie Foundation to put Participants stand out.**



# ARCHITECTURE COMPETITION RULES 2014

## ARTICLE 4 - CONDITIONS FOR PROJECT PRESENTATION FILE

### 4.1 CONTENT OF THE PROJECT PRESENTATION FILE

Once registered, you'll have to upload your project on our website [www.jacquesrougeriecompetition.com](http://www.jacquesrougeriecompetition.com) **before May 27th, 2014 at midnight GMT +1 (France)**  
This project file shall consist of five folders and must be written either in **French** or in **English**.

#### Folder n°1: for a quick understanding by the pre-jury

- A briefing note outlining the project. Maximum one front page (A4 format character format 14) including necessarily the name of your project and a slogan of 3 or 4 words describing it. This slogan will always be associated with the name of your project and serve as a grip in all communication tools - Word Format
- An A3 landscape format, expression free, that must incorporate the template (downloadable) - PDF or JPEG HD

#### Folder n°2: of global description

10 A3 front pages maximum landscape format – PDF format

This folder will include written and graphic elements describing in details your project.

Each page will include the Jacques Rougerie Foundation logo at the bottom right (in black or white).

#### Folder n°3: graphic elements

This file will include every picture used in your folder of global description.

Each file should contain only one picture. They will have to be named after your project and preceded by a number from 00 to 100 in order of importance.

Ex: "01\_Caltrope.jpeg"

These pictures must be rendered in high definition JPEG format.

#### Folder n°4: 3D animation movie (optional)

A movie or a 3D animation of your project – 1'30 length max

#### Folder n°5: administrative folder

The Authorization waiver of the candidate(s) signed in PDF format

These folders must be **compressed into a single ZIP file** and **named after your project**.

#### Caution:

- You can download your file **just once**.
- **No modification will be made** once the download is complete.
- The winners **will compulsorily** submit one 1'30 length max movie or 3D animation for the preparation of the award ceremony.

**For potential future expositions, the awarded but also some of the pre-selected by the jury could be asked to provide A0 panels with the provided templates in electronic format (cf Article 9 – exposition).**

# ARCHITECTURE COMPETITION RULES 2014

## 4.2-HOW TO SEND YOUR PROJECT PRESENTATION FILE

The project has to be uploaded **before the October 14<sup>th</sup>, 2014 at midnight GMT +1 (France)** on the [www.jacquesrougeriecompetition.com](http://www.jacquesrougeriecompetition.com) website. Logged yourself with your identification and upload your project at the bottom of the Homepage.

## ARTICLE 5 - SELECTION PROCESS

For each category "Sea", "Space" and "Sea Level Rise", the projects will be reviewed by a specially designated Technical Commission who will select the best projects – Pre-jury.

Then a jury will proceed with the analysis of the projects and will establish a ranking. Selected candidates will be notified by phone, letter or email.

The awards ceremony will take place in November, 2014. **The presence of the winner(s) is highly desirable. Otherwise, it will have to be represented.**

Non-selected candidates will be notified by email.

## ARTICLE 6 – JURY

The jury will analyze and rank the selected projects based on the **originality of the proposal and the quality of the architectural composition.**

The jury is sovereign in its selecting and ranking decision to be made by a majority of two thirds at the end of deliberations. If necessary the vote of the chairman of the jury will count double.

The jury's decision is definitive. The jury may decide not to award the Prize if it believes that applications that are proposed do not warrant the award.

## ARTICLE 7 - REWARDS

In 2014, the Jacques Rougerie Foundation - Institut de France will reward three authors of awarded projects, hereinafter referred to as "Contestants", and presenting an architectural project related to Space or to the Sea or to the Rising Water, with an annual total of 30,000 € (Thirty thousand Euros) distributed as follows:

**The Jacques Rougerie Foundation "Innovation and Architecture for the Sea" Award**  
10,000 (Ten thousand) Euros

**The Jacques Rougerie Foundation "Innovation and Architecture for Space" Award**  
10,000 (Ten thousand) Euros

**The Jacques Rougerie Foundation "Architecture & Sea Level Rise" Award** - The rise in sea level is meant as a direct result of the global warming issues.  
10,000 (Ten thousand) Euros

These prizes will be awarded in the terms and conditions set forth herein.

Each Prize consists of a financial allocation. Moreover, each winner will receive the **support of the Foundation's network** so that they will increase their knowledge about their project.

Prizes will be awarded to individual contestants or to the project manager for a team (which will be responsible for the distribution among team members).

# ARCHITECTURE COMPETITION RULES 2014

## ARTICLE 8 - DUTIES

The Contestants agree, should they obtain a prize, to refer to the quotation "Winner of the Jacques Rougerie Foundation - Institut de France Award" on any occasion of advertising or publishing in relation with the rewarded project, and to inform the Foundation about any progress and result concerning the project, as stated in the legal waiver.

## ARTICLE 9 – COMMUNICATION AND COMPETITION FOLLOW-UP

### PRIZES

The award ceremony will take place in November, 2014.

### COMMUNICATION

The Jacques Rougerie Foundation will inform the press of the competition's results and publish it on the Institution de France's website

### EXHIBITION

It may be asked to winners, but also some pre-selected candidates by the juries, to provide us with A0 panels with provided template provided in electronic format for a potential future exhibition.

### DATABASE

The Jacques Rougerie Foundation reserves itself the right to select some projects that will appear in its database. This database, free and available to everyone, will be online in 2014. It will identify a wide range of architectural projects related to the Sea, Space and Sea Level Rise.

### PUBLICATION

The selected projects will be published on the website of the Jacques Rougerie Foundation or on the partners' websites.

The selected projects will be published on the social networks of Jacques Rougerie Foundation or on the partners' social networks.

## ARTICLE 10 – CALENDAR

February 20 <sup>th</sup> , 2014:	Registration Opens
May 27 <sup>th</sup> , 2014:	Registration Closes
October 14 <sup>th</sup> , 2014:	Deadline for submission of projects
November 2014:	Jury Deliberations - Award ceremony

## ARTICLE 11 - CANCELLATION OF COMPETITION

The Jacques Rougerie Foundation - Institut de France wants to express its right to cancel at any time and for any reason whatsoever the award process. Under this regulation, none of the candidates can claim any compensation on this account. Any contestant entering the contest is hence in due admittance of the constraints of the regulations and the program as well as of the jury's decisions that are definitive.

## ARTICLE 12 – QUESTIONS

The contest is "an open contest". It will therefore not be answered to any question.

This regulation document can be freely downloaded from the website of the Jacques Rougerie Foundation: [www.fondation-jacques-rougerie.fr](http://www.fondation-jacques-rougerie.fr)

