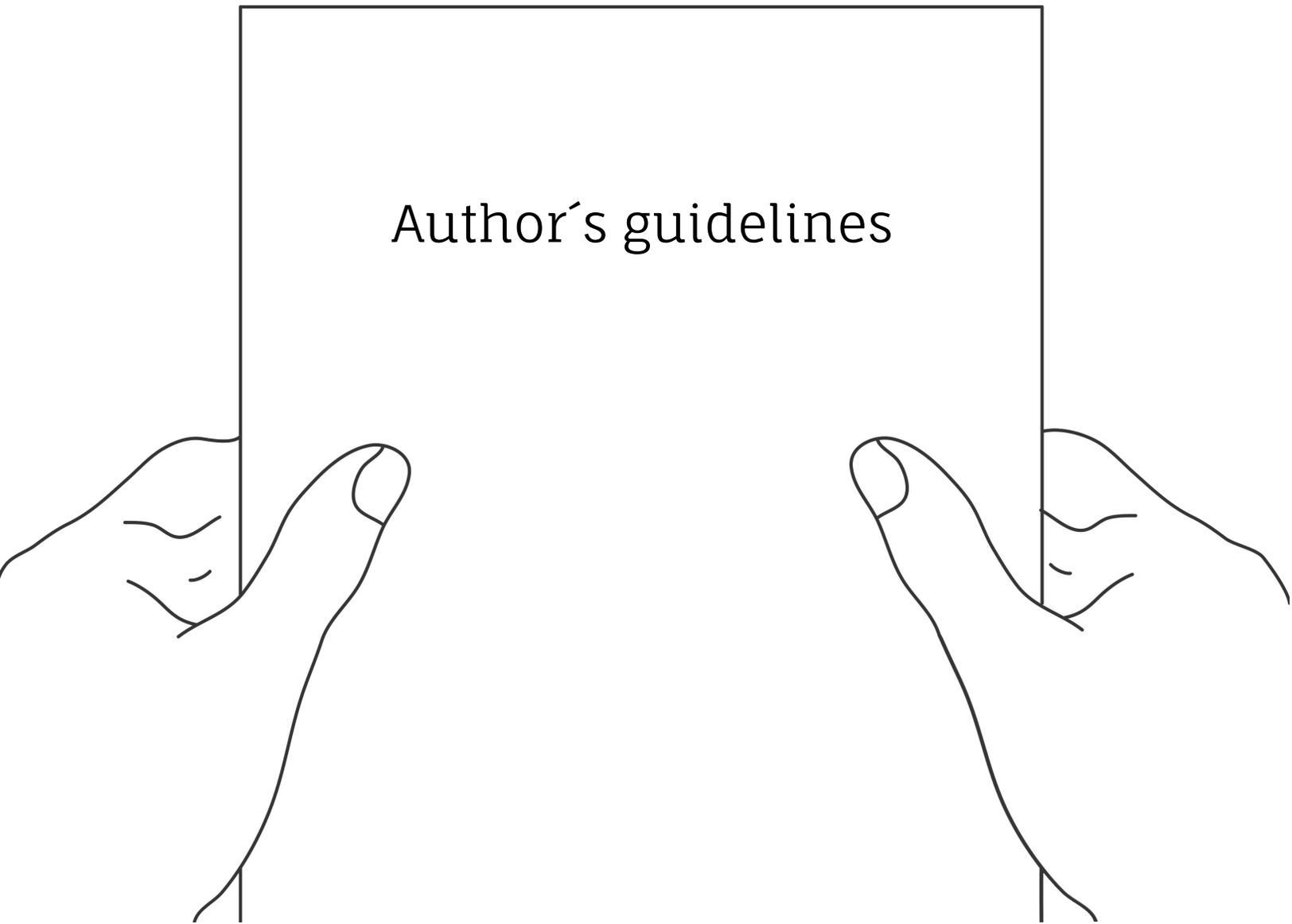


Bitácora

arquitectura

Author's guidelines



BITÁCORA ARQUITECTURA is a peer-reviewed academic journal published by the School of Architecture of the Universidad Nacional Autónoma de México, UNAM since 1999. The journal specializes in the critical, historical and theoretical study of architecture, landscape architecture, industrial design, urbanism, and art as studied from multiple vantage points. It is published three times a year and its goal is to disseminate knowledge on these topics and, therefore, it is aimed towards a wide audience including students, architects, philosophers, town planners, designers, artists, historians, critics and theorists of art, architecture, and social sciences, as well as any other person interested in the themes addressed in the journal.

BITÁCORA ARQUITECTURA requests original unpublished research to be submitted to a double-blind peer review. The Editorial Board will review the essays and forward them to two experts in the specific field of the proposed topic. Proposals may be accepted, accepted with revisions, or declined. The criteria for evaluation are based, solely, on the thematic relevance, originality, contribution, clarity and importance of the work. The journal guarantees the confidentiality of the evaluation process and the anonymity of reviewers, authors and content at all times.

BITÁCORA ARQUITECTURA issues call for papers addressing a specific theme with a deadline for each issue. The remaining content of the journal is open ended; submissions related to any of the proposed fields of study are welcome at any time. In addition to research articles, the journal welcomes essays, reviews, interviews and other genres whose publication depends on the approval of the editors and the Editorial Board.

BITÁCORA ARQUITECTURA is indexed in the Avery Index to Architectural Periodicals / Conacyt: Índice de Revistas Mexicanas de Divulgación Científica y Tecnológica / Periodica / Latindex / Ulrichsweb. It can be found on-line at: www.revistas.unam.mx/index.php/bitacora

General Format Considerations

Texts should be sent in an editable format. The body of the text should be aligned to the left, in 11-point Calibri or Arial or 12-point Times New Roman with double spacing, except for footnotes, which should be single spaced. Do not add lines between paragraphs.

Section titles should be bold and centered. If there are secondary subtitles, they should be bold and aligned to the left. Quotes with over 40 words should have a half-inch indent from the left margin.

General Considerations on Images or Figures

Articles should be accompanied by images or drawings that illustrate the ideas and works discussed, which should have the following characteristics:

Images: A TIFF file with a resolution of 300 dpi or, if necessary, a high-quality JPG, 20 cm minimum along the short dimension. In CMYK.

Drawings: If they are vectors, save them in a high-quality PDF, letter size, and if they are hand drawings send them scanned in TIFF format, 700 dpi.

Blueprints: Save them in a high-quality PDF, letter size, which should include a graphic scale and north. They should be presentation plans; take care to avoid an excess of symbols (unless a technical blueprint requires them). All existing symbols and labels must be at a legible scale.

They should not be incorporated into the body of the text. Instead, their ideal location between paragraphs should be noted in parentheses, referring to the numbered figure, for example:

(Figure 1)

In an independent text archive, specify the photo captions, with the following criteria:

Enumerate the order in which they appear in the text. Indicate the legend (if applicable), title, author, year (obligatory in photographs or historical documents), archive of origin or source, photo credits or copyright or reproduction rights. Examples:

Figure 1: Chapultepec Forest. Photograph by Alfred Briquet, 1890. Fototeca Nacional del INAH, Felipe Teixidor collection. At: <https://mediateca.inah.gob.mx/repositorio/islandora/object/fotografia%3A389417>

Figure 2: Cárcamo de Dolores and water storage tanks with ventilation towers. Photograph by José Assadourian

twenty-four built in the new forest. Source: La Ciudad de México, Departamento del Distrito Federal, 1952-1964. Unidentified photographer

The number of illustrations to be included depends on the submission and will be discussed with regard to editorial design.

***IMPORTANT:** Reproduction rights are the responsibility of the authors, who must manage all required permits.

Author Information

All texts must contain the author's name after the title.

Texts in the Research, Essays and Conversations sections must be accompanied by a brief biography with a maximum length of 250 characters, including spaces, which should contain the author's full name and, optionally, their academic degrees, institution, professional career and email or social media accounts. Texts in the Conversations section must also include the biographies of the interviewees.

Articles for the Research section:

Research texts should have a maximum length of 26,000 characters, including spaces, the title of the article (in the original language and in English), abstract (400 to 1,000 characters, including spaces, in the original language and in English), keywords (70 to 90 characters, including spaces, in the original language and in English) and basic references listed at the end of the document, which should have a maximum length of 4,000 characters, including spaces.

Articles for the Essays section:

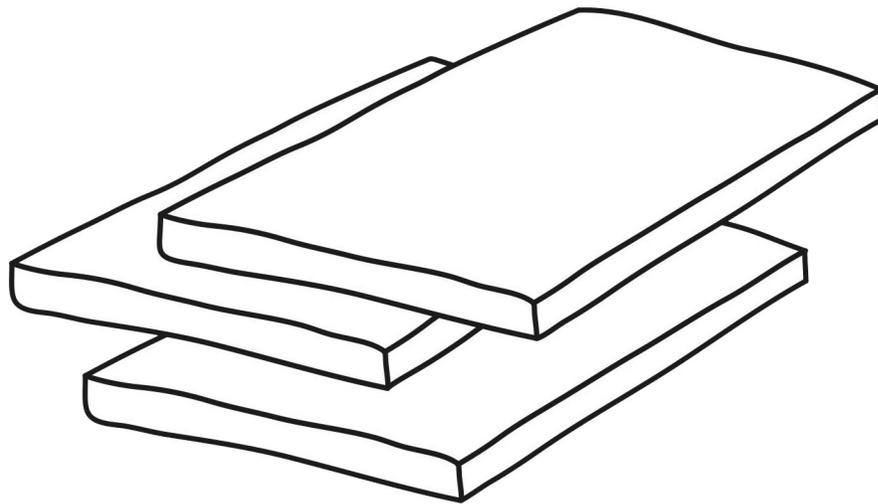
They should have a length of 13,000 to 20,000 characters, including spaces, the title of the article (in the original language and in English), abstract (400 to 1,000 characters, including spaces, in the original language and in English), keywords (70 to 90 characters, including spaces, in the original language and in English) and basic references listed at the end of the document, which should have a maximum length of 3,000 characters, including spaces.

Articles for the Conversations section:

They should have a length of 15,000 to 24,000 characters, including spaces, and it is preferred that they utilize a question-and-answer format, identifying the names of the participants, their initials in parentheses, during their first intervention and identifying them solely by their initials during following interventions. Articles may also be submitted for this section that are the result of one or several conversations in which the individual in question is recurrently cited. If references are included, their maximum length should be 1,500 characters, including spaces.

Articles for the Reviews section:

They may cover books, exhibitions or current events. We will give preference to books published in the last five years. They should have a length of 3,000 to 8,000 characters, including spaces. The design does not allow for the use of footnotes and so all references must be included in the body of the text.



Submissions (text, captions and images) are welcome at:

editora.bitacora@fa.unam.mx (main mail)

bitacora.arquitectura@unam.com