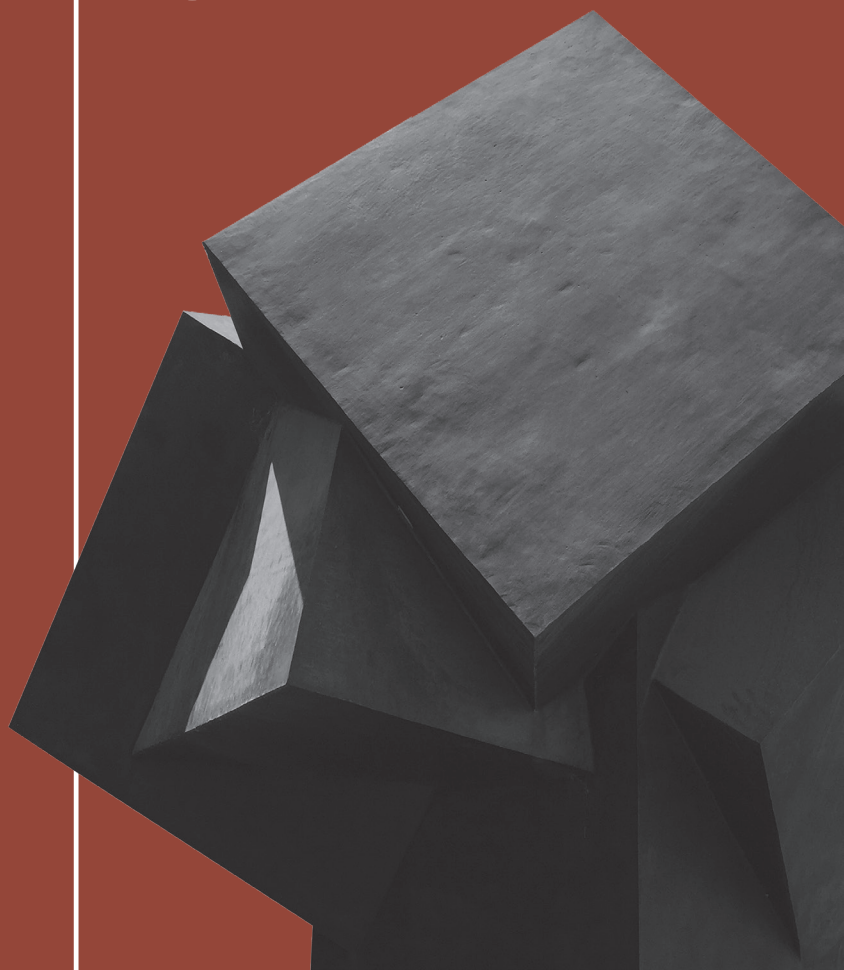


Universidad Nacional Autónoma de México

U N A M



# SCHOOL OF ARCHITECTURE


Institutional Relations and Academic Mobility Coordination



fa

rimafa





"Por mi raza hablará el espíritu"

José Vasconcelos

REASONS TO  
COOPERATE  
STUDY  
CREATE  
PLAN  
TEACH  
GROW  
WITH US



# School of Architecture

The School of Architecture with more than 225 years of history is the oldest in the American continent and one of the most important in Latin America due to the quality of its academic programs, which support it as one of the best. In the context of our University, which is the house of knowledge, and attending to the social sense of education with an emphasis on gender equity, the main mission of the Faculty of Architecture (FA-UNAM) is to develop professionals in Architecture, Urbanism, Landscape Architecture and Industrial Design capable of carrying out design, management, construction, research and communication projects within a natural, urban, social and cultural context.

Most of the best architects in Mexico have been developed in its classrooms, some of them of recognized international fame. This is one of the many reasons the School has had and still has an important role in the construction of national architecture.

7,500+

Students



1,000+

Professors



4 Study programs

6 Master degree programs

10 Specialization programs



1  
Research Center in  
Architecture, urbanism and  
Landscape Architecture.



27  
Research Labs



3  
Libraries



12  
Documentary Records



Extensive collection  
remarkable and historic  
art works

1  
Herbarium



300 +  
Printings  
per year



# Ciudad Universitaria

(University City)

The National Autonomous University of Mexico has played a leading role in the history of Mexico. It was founded in 1551. The substantive tasks of this public and autonomous institution are teaching, research and dissemination of culture.

In the academic world it is recognized as a University of excellence and one of the most important in Latin America, being the largest and most prestigious in Mexico.

Central Campus is made up of buildings, open spaces and sports facilities. Its construction project was carried out by more than 60 architects, engineers and artists, who associated all the elements with references to local traditions, particularly Prehispanic past of our country. All this artwork together, embodies social and cultural values of universal significance and has become one of the most important symbols of modernity in Latin America. UNESCO has recognized the Central Campus of UNAM as a cultural heritage of humanity.

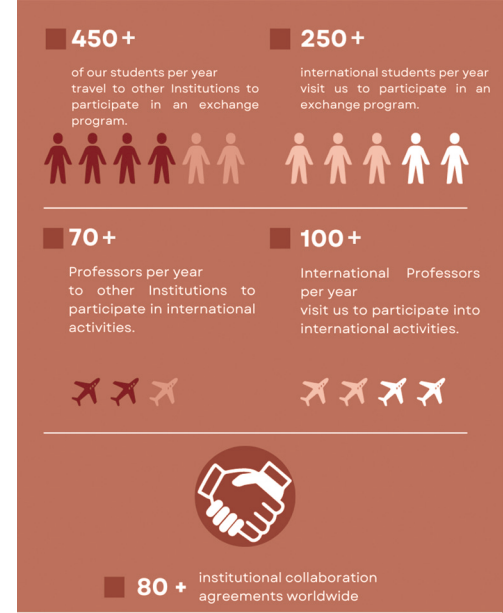
Our university is one of the most important cultural and scientific dissemination institutions in the country, it has 23 museums and multiple laboratories.

## UNAM Services:

- Health Services
- Libraries
- Sports, Cultural and Recreation areas
- Emergency Services
- Educational center for foreigners
- Botanical garden
- Wi-Fi
- Parking lot
- Bicipuma / pumabús  
(bike loan service / bus)  
among others.

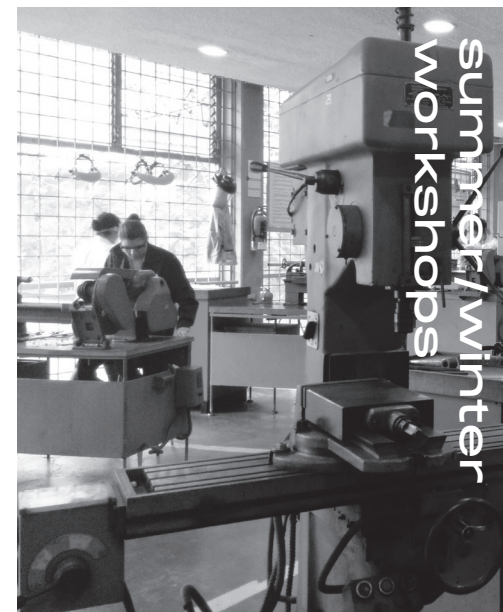
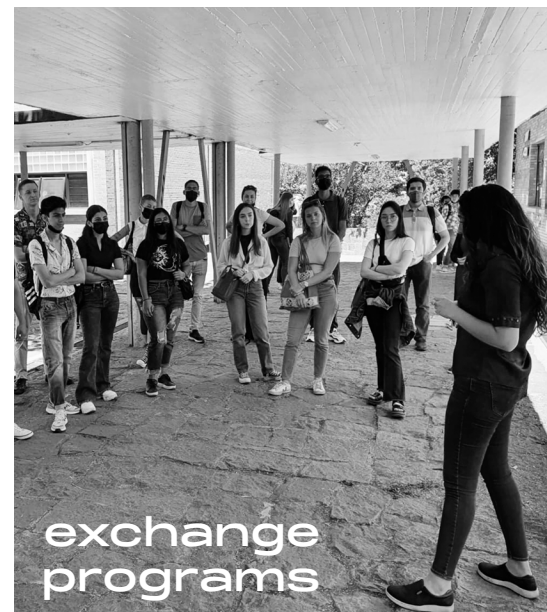






# Movilidad

The different forms of agreements developed by the Institutional Relations and Academic Mobility Coordination had been created for the development and exchange of academic and cultural knowledge for the benefit of the community of both institutions. Through student and professor's mobility, research projects development and other activities, the School of Architecture consolidates its presence and its gradual internationalization.





We take care of training professionals capable of developing products considering human, cultural and technical factors.

The set of professors, students and program characterizes the UNAM Industrial Design Research Center (CIDI) as one of the best teaching institutions in the field.

Students who enter CIDI, in addition to perfecting their skills in the creative and artistic field, work hand in hand with the concept of functionality. Through various laboratories and workshops such as ceramics, wood, mechanics and textiles, CIDI carries out practices in different formats that culminate in innovative objects that propose design solutions to everyday problems. In addition, young people also learn about business.

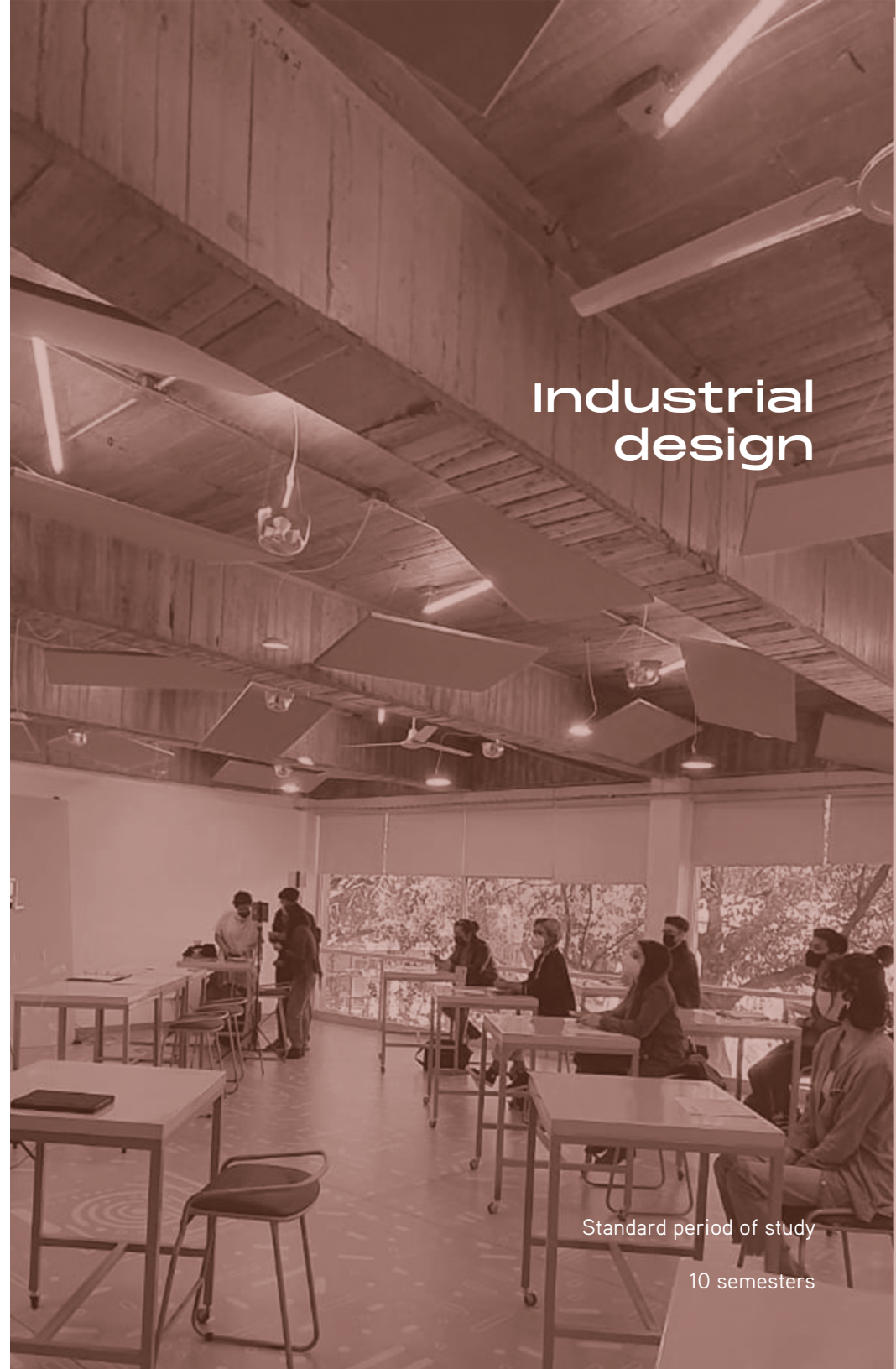


Study program

## Industrial design

Standard period of study

10 semesters





Professionals capable of attending to and solving all those problems derived from urban development and the growth of cities emerge from this program.

The career provides comprehensive and transdisciplinary training that allows its graduates to put into practice the knowledge, skills and abilities provided by disciplines such as: Law, History, Sociology, Philosophy, Biology, Geography, Economics and others in order to build and provide solutions either through urban design or urban planning.

The research areas address issues such as: sustainable development, urban land, attention to areas of urban poverty, rescue of historic centers and multicultural urbanism. It promotes teamwork and the approach of students to real cases that allow them to apply their knowledge, obtain a better understanding of the problems of cities and be conscious urban planners aware of current urban needs.



Study program

# Urbanism

Standard period of study

10 semesters



# Architecture

The School of Architecture is academically structured to develop professionals aware that architecture is a discipline of service and cultural production, which makes proposals to satisfy the vital demands in terms of spaces and habitable objects demanded by individuals and communities of the widest cultural, economic, regional and ethnic diversity

This Architecture Program is structured in five areas of knowledge: Project; Theory, History and Research; Urban-Environmental; Technology; and University Extension, which constitute the set of academic, practical and educational possibilities for the study of architecture.

Standard period of study

10 semesters



Study program



# Landscape Architecture

Standard period of study

10 semesters

This program has one of the most diverse fields and has defined its activities in response to the demands of a constantly changing world. Thus, the landscape architect has in his hands a task of great importance, since he provides man with places to develop in a harmonious and integral environment and also works closely with the inhabitants of a territory in order to respond to their needs, requirements and ideals.

The work of the landscape architect starts from the understanding and recognition of the conditions of the environment which he obtains through field work and cabinet studies, to make proposals within the design workshop that satisfy the needs of human beings and enhance the vocation of the place.

Landscape architecture combines the natural and anthropic environment and is built with inert materials and with the elements of nature: wind, vegetation, sunlight, humidity, water, among others, to provide conditions of physical, mental and emotional comfort.



Study program





en  
clave  
de  
fa





School of Architecture, UNAM

Av. Universidad 3000, Universidad Nacional Autónoma de México, C.U.,  
Alcaldía Coyoacán, C.P. 04510, Ciudad de México.

[movilidad@fa.unam.mx](mailto:movilidad@fa.unam.mx)



la **fa**

**rimafa**  
relaciones institucionales  
movilidad académica  
facultad arquitectura unam